

CHRISTINA BEAM

Costume Designer and Technician

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EDUCATION

MFA in Costume Design, University of Massachusetts Amherst

BA in Drama and English with a concentration in Creative Writing, Summa Cum Laude, Hofstra University

AWARDS AND HONORS

USITT/USA Prague Quadrennial Emerging Artist Exhibit, Featured Designer for *In the Woods*, 2023

BroadwayWorld Berkshires Award Nominee for Best Costume Design of a Play or Musical for *A Walk in the Woods*, 2022

World Stage Design Emerging Artist Exhibit, Exhibited Designer for *The Lily's Revenge*, 2022

USITT/USA Prague Quadrennial Emerging Artist Exhibit, Exhibited Designer for *The Lily's Revenge*, 2019

Graduate Assistantship, UMass Amherst (full tuition waiver and stipend), 2015-2018

SKILLS

Costuming: Draping, Patterning, Cutting, Stitching (hand and machine), Domestic and Industrial sewing machines and sergers, Design, Rendering, Crafts (Wig Ventilating, Millinery—Buckram, Fosshape and Felt, Dyeing, Thermoplastics, Papier Mache), Wardrobe, Knowledge of Costume History, Budgeting. Computers: Microsoft Word, Excel and Powerpoint, Email, Social Media. Other: Playwriting, Acting, Model-Builder. I am a fast learner, self-motivated, detail-oriented, and easy to work with.

COSTUME DESIGN

Designer: (Selected Works)

<i>Circle Mirror Transformation</i> (Upcoming)	Dir. Daniel Elihu Kramer	Chester Theatre, 2023
<i>Emilie: La Marquise du Chatelet Defends Her Life Tonight</i>	Dir. Kathy MacGowan	The Flea Theater, NYC, 2023
<i>Revolution's Edge</i>	Dir. Alexandra Smith	Plays in Place, Boston, 2023
<i>Head Over Heels</i>	Dir. Jeri Hammond	Wheelock Family Theatre, 2023
<i>The Wizard of Oz</i>	Dir. Andrea Pane	Downtown Cabaret Theater, 2023
<i>Pippin</i>	Dir. Michael O'Flaherty	The Hartt School, 2023
<i>The Turn of the Screw</i>	Dir. Steven Goldstein	New England Conservatory, 2022
<i>Matilda</i>	Dir. Emily Ranii	Wheelock Family Theatre, 2022
<i>A Walk in the Woods</i>	Dir. James Warwick	Shakespeare and Company, 2022
<i>Pride@Prejudice</i>	Dir. Daniel Elihu Kramer	Chester Theatre, 2022
<i>Pippin</i>	Dir. Jeri Hammond	Wheelock Family Theatre, 2022
<i>The Tempest</i>	Dir. Ricky Oliver	The Hartt School, 2022
<i>Re/Emergence</i>	Dir. Jen Onopa and Darius Taylor	Re/Emergence Collective, 2021
<i>The Mystery of Irma Vep</i>	Dir. Chris Rohmann	Silverthorne Theater, 2021
<i>Bright Half Life</i>	Dir. Gina Kaufmann	Silverthorne Theater, 2021
<i>The Barber of Seville</i>	Dir. Sam Samuels	Panopera, 2020
<i>She Loves Me</i>	Dir. Michelle Hendrick	UConn Opera, 2019
<i>Queer and Now: Sync or Swim</i>	Dir. Garrett Sager	NYPOP, 2019
<i>The Revolutionists</i>	Dir. Gina Kaufmann	Silverthorne Theater, 2019
<i>Re&R</i>	Dir. Lou Moreno	Mile Square Theatre, 2019
<i>Wrong Answer</i>	Dir. Jen Onopa	New Africa House, 2019
<i>How Dinosaurs Go To School</i>	Dir. Tom McCabe	Paintbox Theatre, 2019
<i>Everybody Wants to be a Pirate</i>	Dir. Tom McCabe	Paintbox Theatre, 2019
<i>Mary Poppins</i>	Dir. Tom McCabe	Paintbox Theatre, 2019
<i>The Lily's Revenge</i>	Dir. Jen Onopa	UMass Amherst Theater 2018
<i>Queer and Now: Sync or Swim</i>	Dir. Garrett Sager	UMass Amherst Arts Bridge, 2018
<i>The Little Mermaid</i>	Dir. Tom McCabe	Paintbox Theatre, 2018
<i>Tarzan</i>	Dir. Tom McCabe	Paintbox Theatre, 2018
<i>Runaways</i>	Dir. Lou Moreno	UMass Amherst Theater, 2017
<i>The Happiest Song Plays Last</i>	Dir. Jen Onopa	UMass Amherst Theater, 2017
<i>Dr. Doolittle</i>	Dir. Tom McCabe	Paintbox Theatre, 2017
<i>How I Became a Pirate</i>	Dir. Tom McCabe	Paintbox Theatre, 2017
<i>The Wizard of Oz</i>	Dir. Tom McCabe	Paintbox Theatre, 2017
<i>The Misanthrope</i>	Dir. Mary-Corinne Miller	UMass Amherst Theater, 2016
<i>Great Race of the Tortoise and the Hare</i>	Dir. Tom McCabe	Paintbox Theatre, 2016
<i>Raggedy Ann</i>	Dir. Tom McCabe	Paintbox Theatre, 2016
<i>Lorenzo Live</i>	Dir. William Hite	UMass Opera, 2016

Assistant Designer:

<i>Measure for Measure</i>	Des. Govane Lohbauer	Shakespeare and Company, 2022
<i>Tiny Beautiful Things</i>	Des. Charles Schoonmaker	Chester Theatre Company, 2021
<i>Firebird</i>	Des. Anya Klepikov	Miami City Ballet, 2020
<i>Mamma Mia!</i>	Des. Lesley Neilson-Bowman	Downtown Cabaret Theatre, 2019
<i>Transfers</i>	Des. Jessica Ford	New York Stage and Film, 2016
<i>Love and Information</i>	Des. Bethany Eddy	UMass Amherst Theater, 2016

COSTUME TECHNOLOGY

Western CT State University	COSTUME SHOP SUPERVISOR	Fall 2019-Present
	Duties include: Leading the successful execution of designs for all mainstage shows, overseeing all builds and alterations; Organizing and leading pre-tech and tech weekend work calls, managing 20-30 students of varying skill levels; Assessing student skill levels and assign tasks based on individual ability; Serving as Cutter-Draper (draping, patterning, cutting, stitching); Mentoring student designers and assistants; Coordinating with and advise student wardrobe crews; Assisting in fittings; Ordering supplies and maintain inventory; Manage costume shop and costume stock organization.	
Connecticut Repertory Theatre	<i>Mamma Mia!</i>	Cutter-Draper 2019
	<i>Cabaret</i>	Cutter-Draper 2019
	<i>Jesus Christ Superstar</i>	Cutter-Draper 2018
	<i>Sweeney Todd</i>	Cutter-Draper 2018
	<i>Disaster!</i>	Cutter-Draper 2018
	<i>Newsies</i>	Stitcher 2017
	<i>Noises Off</i>	Stitcher 2017
	<i>1776</i>	Stitcher 2017
Hartford Stage	<i>Kiss My Aztec</i>	Stitcher 2022
	<i>Jane Eyre</i>	Stitcher 2020
	<i>A Christmas Carol</i>	Stitcher 2019
	<i>The Flamingo Kid</i>	Stitcher 2019
	<i>Jeeves and Wooster in "Perfect Nonsense"</i>	Stitcher 2019
	<i>A Christmas Carol</i>	Stitcher 2018
John Cowles, Freelance Draper	<i>My Fair Lady</i> at Lincoln Center, NYC	Stitcher 2018
	<i>Drowsy Chaperone</i> at Goodspeed Theatre, CT	Stitcher 2018
	<i>Beauty and the Beast</i> at Drury Lane Theatre	Stitcher 2018
Shakespeare and Company	<i>Much Ado About Nothing</i>	Firsthand/Stitcher 2022
	<i>King Lear</i>	Firsthand/Stitcher 2021
	<i>Art</i>	Firsthand/Stitcher 2021
UMass Amherst	<i>The Lily's Revenge</i>	Draper/Stitcher/Crafts 2018
	<i>Dream Play</i>	Draper/Stitcher 2018
	<i>Cadaver Exquisito</i> (UMass Dance Dept)	Stitcher 2017
	<i>T'azieh</i>	Stitcher/Crafts 2017
	<i>Hedda</i>	Draper/Stitcher 2017
	<i>Refugee</i>	Stitcher/Distressing 2016
	<i>Peril in Thine Eye</i> (UMass Dance Dept)	Stitcher/Fabric Painting 2016
	<i>Collidescope 2.0</i>	Draper/Stitcher/Crafts 2016
	<i>Love and Information</i>	Stitcher/Crafts 2016
	<i>Marie Antoinette</i>	Stitcher 2015
Williston Northampton School	<i>Cinderella</i>	Stitcher 2014

ADDITIONAL TRAINING

Bridging the Gap: African-American Hair & Makeup	Jerrilyn Lanier	History, care, styling, products	2021
Felt Hat Workshop	Denise Wallace-Spriggs	Felt Hat Construction	2018
The Tudor Tailor	Ninya Mikhaila and Jane Malcolm-Davies	16 th C. Fabrication Techniques	2018
Wicked Wig Workshop	Mary Kay Yeziki-Bandoc	Wig Ventilation	2016
Hair and Makeup	Dave Bova	Wig/makeup design/application	2016
Buckram Hat Workshop	Denise Wallace-Spriggs	Patterning and Construction	2016